THE ELEPHANT MAN

by Bernard Pomerance

JANUARY 7 - FEBRUARY 6

Directed by June Eubanks

PRESENTED AT theater wit
Artistic Director  P. Marston Sullivan
Executive Director  Peter Blair
Artistic Advisor  Stephen M. Genovese
Executive Advisor  Thomas J. Samorian
Associate Artistic Director  Peter Robel
Managing Director  Ryan Guhde
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MISSION & VISION
BoHo Theatre’s mission is to create theatre that incorporates the arts as a whole — Art for art’s sake. Our vision is to challenge convention through literary originality and eclectic expression while fostering an ever-evolving artistic environment in which people are inspired to learn, think, dream, and feel. To teach others and ourselves how to expand, create, and present art through theatre while reveling not only in the process, but also in the journey.

Bohemian Theatre Ensemble is a not-for-profit 501 (c) 3 organization. Our events and productions are made possible by your generous donations and patronage. Please visit our website at www.bohotheatre.com or speak with our house manager to learn about more ways to contribute time, money, and talent to helping support art in Chicago. Any monetary donations are tax-deductible to the fullest extent of the law. Thank you!
BoHo Theatre: Bohemian Theatre Ensemble
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THE ELEPHANT MAN
by Bernard Pomerance

DIRECTED BY
June Eubanks

CAST
(IN ALPHABETICAL ORDER)

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ROSS, WILL THE PORTER ........................................ Zach Bloomfield
PINHEAD, COUNTESS ............................................. Jill Connolly
MRS. KENDALL, NURSE SANDWICH .......................... Cameron Feagin
CARR GOMM, CONDUCTOR OF BOAT ....................... Michael Kingston
LORD JOHN, SNORK, BELGIAN POLICEMAN, VOICES ...... Michael Mercier
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PRODUCTION CREW

SCENERY DESIGN
Roger Wykes

LIGHTING DESIGN
Jared B. Moore

COSTUME DESIGN
Theresa Ham
Sarah Putnam

PROJECTION DESIGN
Jill Vanc

COMPOSER / SOUND DESIGN
Joe Griffin

PROPERTIES DESIGN
Cassy Schillo

DIALECT COACH
Peter Robel

STAGE MANAGER
David Solotke

ASSISTANT DIRECTOR
Josh Sobel

PRODUCER / PRODUCTION MANAGER
Peter Blair

The Elephant Man is produced by special arrangement with Samuel French, Inc. New York City.

PARTIALLY SUPPORTED BY GRANTS FROM

THE RICHARD H. DRIEHUIS FOUNDATION
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“—the spirit of Merrick, if it could be seen in the form of the living, would assume the figure of an upstanding and heroic man, smooth browed and clean of limb, and with eyes that flashed undaunted courage.”

–Sir Frederick Treves
(from The Elephant Man and other Reminiscences)

Seeing people for who they really are. It’s a popular phrase... and sadly, it is usually associated with seeing the uglier, secretive parts of our fellow men. It is interesting then that Treves, a man of science, was able to look past the deformed outward visage of Merrick and saw him for who he really was: “A highly intelligent outward visage with an acute sensibility and a romantic imagination.” As it turns out, these are all attributes that defined the character of Dr. Treves, too. And so he fought to strike a balance within himself between faith and science... between the acceptance of nature and the desire to “improve it.”

This is a tale that shows us examples of hope, courage, faith and love... but most of all it asks us to examine our abilities to see each other for who we really are, accept the nature of our true selves and honor what is beautiful in our shared humanity.

BECOME A PART OF THE ART!

BoHo Theatre is growing quickly! Currently in our seventh season, we are now a resident company at the new Theater Wit, which increases our capacity and visibility, as well as maintaining our home at the Heartland Studio for new works, rehearsals, and to foster up-and-coming young theatre companies. As part of our transition, we are actively seeking board members to join our outgoing and artistic family.

WHAT DOES BEING A BOARD MEMBER MEAN?

Board members play a strong part in maintaining the BoHo vision and mission, building community relationships, developing resources, and monitoring our image and marketing effectiveness.

WHAT DO I GET BY BEING ON THE BOARD?

Board members get to attend open rehearsals as part of the creative process, participate in talk-backs with casts and designers, attend special receptions for each show, take part in our new works program, be part of creative brainstorming committees, and, of course, get free subscriptions to the BoHo season.

For more information, visit us online at www.bohotheatre.com/jointheboard, or contact Peter Marston Sullivan at marston.sullivan@bohotheatre.com
PERFORMER BIOGRAPHIES
(IN ALPHABETICAL ORDER)

Thad Anzur | BISHOP HOW. PIN LEADER, LONDON POLICEMAN
Thad is a graduate from the Northwestern University School of Speech. In Chicago, he has performed with the City Lit, Lifeline, Piven, Griffin, Bailiwick Chicago and European Repertory theatre companies, and is currently a member of the Free Readers Ensemble.

Zach Bloomfield | ROSS, WILL THE PORTER
Zach is pretty darn pleased to make his BoHo debut in The Elephant Man! Chicago credits: Peter Pan, Dr. Jekyll and Mr. Hyde (Theatre-Hikes), and Dead Wrong (The Factory Theater). A past recipient of the Illinois Theatre Association University/College Division Award, he teaches at Joliet Junior College.

Cameron Feagin | MRS. KENDALL, NURSE SANDWICH
Cameron is delighted to make her BoHo debut. Recent credits include Wuthering Heights (Lifeline); Macbeth, Private Lives (Non-Equity Jeff nomination: Actress in a Principal Role), Old Times (City Lit), Voyeurs de Venus (Chicago Dramatists), Court Martial at Fort Devens (Victory Gardens). She has also worked with Noble Fool, Broutil and Frothingham, and Roadworks, among others.

Michael Kingston | CARR GOMM, CONDUCTOR OF BOAT
Michael is excited to return to BoHo, having previously been seen as Georges in La Cage Aux Folles. Recent shows include Frost/Nixon and the Jeff Award-winning The Farnsworth Invention (TimeLine), and Peter Pan (Emerald City). An Artistic Associate with Bailiwick Chicago, Michael has also worked with Hell In A Handbag, The Neo-Futurists, and Porchlight Music Theatre. For Grandpa, Patricia, Dixie, and Thelma.

Jill Connolly | PINHEAD, COUNTESS
Jill is a Chicago native and has performed in many improv shows in Chicago, including iO, where she was a member of the long-running team James Jackson, and two installments of Second City Unhinged. She has also performed with Evergreen Theatre Ensemble (A Doll’s House), Gorilla Tango Theatre (Subdivision) and Inconceivable Theatre (Three Sisters – Alone).
Michael Mercier | LORD JOHN. SNORK.
BELGIAN POLICEMAN. VOICES
Michael is excited to work with BoHo for the first time. In Chicago, he’s had the pleasure of working with a variety of companies including Vintage Theater Collective, Sideshow Theatre Company, and The Strange Tree Group. Michael is a 2009 graduate of the University of Minnesota/Guthrie Theater BFA Actor Training Program.

Steve O’Connell | FREDERICK TREVES
Steve is happy to be back with BoHo, where he was most recently seen as the Reverend Manders in last summer’s production of Ghosts. Acting credits in Chicago include work with Timeline, Theater Wit, Circle, Light Opera Works, Metropolis, and Infusion Theatre. Regional credits include performances with Madison Rep, Milwaukee Chamber Theatre, Four Seasons Theatre, and the New York Fringe Festival. As a writer, Steve’s work has been performed at the New York Fringe Festival and Chicago Sketchfest, and his solo show, What To Expect premiered at the Chicago Fringe Festival in September of 2010. Steve also recently completed work on the film Close Quarters, which will premiere on Lifetime in the coming months. Love and thanks to his wife Megan and son Will. www.steveoconnell.net

Laura Rook | PINHEAD. PRINCESS
Laura was last seen with the lovely people at BoHo when she got to work on Playing with Fire in 2009. She has most recently been seen in Cash with her own company, XIII Pocket, where she also serves as the Ensemble Director. This past year she has been on tour with Montana Shakespeare in the Parks and Schools, where she got to play Juliet last fall. Other favorite companies she has worked with at home include: Infamous Commonwealth Theatre, Muse of Fire Theater Company, Silk Road Theatre Project, and of course XIII Pocket. Laura is from the Southwest side of Chicago and holds a BFA from the Chicago College of Performing Arts at Roosevelt University.

Stephanie Sullivan | PINHEAD. DUCHESS
Stephanie is a proud company member of BoHo and is thrilled to be back on stage again with them! She was last seen as Ariel in last season’s production of The Tempest. Stephanie has lived in Chicago for seven years and received her MFA in Acting from DePaul University in 2006. Many thanks to her family for their love and support!

Mike Tepeli | JOHN MERRICK
Mike is delighted to return to BoHo Theatre. He could last be seen strumming a washboard as the Young Fool in BoHo’s hit fall production of Big River. A recent college graduate (B.A. Illinois State), his other Chicago credits include A Love Lost Life: The Unauthorized story of Marlon Brando at Stage 773 and Horrible at the Apollo Theatre Studio. Mike would like to thank June Eubanks, the cast and crew, his family and friends, 3200 Network LLC, and his wonderful agent Marisa Paonessa. For Franki.
Bernard Pomerance | PLAYWRIGHT
Bernard Pomerance was born in Brooklyn in 1940. He studied at the University of Chicago and moved to London in 1968. For the most part, Pomerance’s reputation as a playwright is based on one play, The Elephant Man, first performed in 1979 in London before moving to New York and eventually opening on Broadway. After writing two more plays, Quantrill in Lawrence (1980) and Melons (1985), he published his first novel, We Need to Dream All This Again, in 1987. Pomerance now lives in Galisto, New Mexico.

June Eubanks | DIRECTOR
June feels it is fitting that the story of Merrick, Treves, and their friends should be told on the stage, as they themselves had a deep affinity and respect for the dramatic and written arts. She would like to thank YOU for coming out to partake in this event, and gives many thanks to the talented cast and designers and for the loving support and encouragement received from the Bohemian Theatre Ensemble. It has been a truly remarkable experience. June received her MFA in Directing from Illinois State University, and has been directing in the Chicago area for the past 8 years. For more info about her, please visit www.juneebanks.com.

Roger Wykes | SCENIC DESIGNER
Favorite Chicago designs include Kid Sister (Profiles Theater), The Four of Us (Theater Wit), Oh, Boy! and The Body Snatchers (City Lit), Oklahomo! For the Holidays! (About Face Theater), The Flu Season (Black Sheep Productions), and The Last Unicorn (Promethean Theater Ensemble), among others. www.rogerwykes.carbonmade.com.

Jared B. Moore | LIGHTING DESIGNER
Jared resides in Chicago where he has lit more than 150 shows, in a variety of genres, over the past eight years. He is a resident designer/artistic associate with the Hypocrites and New Leaf Theatre, of which he is a company member. His work has garnered him five Non-Equity Joseph Jefferson Awards for Outstanding Design and two After Dark Awards. Jared recently became lighting director for Luna Negra Dance Theater and is currently touring nationally with them.

Theresa Ham | COSTUME DESIGNER
Theresa is a Chicago-based Costume Designer whose work just received the 2010 Joseph Jefferson Non-Equity Award for Outstanding Costume Design (The Glorious Ones: Bohemian Theatre Ensemble). Her work has also been seen at Northlight Theatre, Stage Wright at Wilbur Wright College, The Ryan Opera Center at Lyric Opera Chicago, Drury Lane Oakbrook, DePaul Opera Theatre, Porchlight Music Theatre, Theater on the Lake, and First Folio Shakespeare Theatre. Regional credits include Sullivan Little Theatre on the Square, Ensemble Theatre Santa Barbara, Theatre Works Hartford, and Quality Hill Playhouse Kansas City. Upcoming projects include The Legend of Sleepy Hollow with Stage Wright Theatre and La Cenerentola with The Ryan Opera Center at Lyric Opera Chicago. She lives in Beverly with her loving and wonderfully supportive family.
Sarah Putnam | COSTUME DESIGNER
Sarah is ecstatic about her return to BoHo, after designing their productions of Big River and Ghosts. Sarah earned her MFA in Costume Design at Illinois State University before moving to Chicago, where she has been the Costume Coordinator for Northlight Theatre for the past year. Recent designs include Evita, Dracula, The Merry Widow, and A Midsummer Night’s Dream at Illinois State University, and Shakespeare Alive! The Tempest for the Illinois Shakespeare Festival. Thanks to Peter Sullivan and Peter Blair for the amazing opportunity!

Joe Griffin | COMPOSER / SOUND DESIGNER
Joe has been a recording engineer/sound designer for 15 years, give or take. His sound design credits include WNEP’s The (edward) Hopper Project, Halcyon Theatre’s The Runner Stumbles, Steep Theatre’s Coronado, and House Theatre’s Ellen Under Glass. He also sound-designed Machinal with Moraine Valley Community College, and Kid Simple with Oakton Community College. In his free time, he does more sound design. Joe serves on the Professional Advisory Committee of the Illinois Institute of Art.

Jill Vanc | PROJECTION DESIGNER
Jill attended Columbia College and received her degree in Film/Video in 2007. She currently works at Ogilvy & Mather advertising agency as an editor and motion graphic artist. She is thrilled to be working with the BoHo Theatre and would like to thank June Eubanks for the opportunity. www.jillvanc.com.

Cassy Schillo | PROPERTIES DESIGNER
Cassy has thoroughly enjoyed her first experience with the BoHo Theatre company cast and production team. Recently earning a BFA in Stage Management from University of Wisconsin-Whitewater, she is excited to continue that passion in Midwest theatres. Recent credits include Sound Designer for The Milwaukee Chamber Theatre’s Moon Over the Brewery.

David Solotke | STAGE MANAGER
David is thrilled to be returning to BoHo after stage managing Big River and last season’s I Am My Own Wife. Other SM credits include The Wizard of Oz (Emerald City), and Merry Wives of Windsor and Scapin (Illinois Shakespeare Festival). David is a certified theatre and history teacher and works as a substitute teacher at Highland Park High School. David also is a teaching apprentice with ATC’s American Mosaic program. Thanks to my family for all your love and support.

Peter Robel | DIALECT COACH
Directing credits for BoHo include The Tempest, The Merchant of Venice (2008 After Dark Award for Outstanding Direction), Yerma, and The Winter’s Tale. Recent acting credits include Dr. Jekyll and Mr. Hyde at freeFall Theatre (St. Petersburg, FL) and I Am My Own Wife at BoHo (Jeff Nomination: Actor in a Principal Role). He has also performed at Court Theatre, Drury Lane Oakbrook Terrace, Chicago Opera Theater, Illinois Theatre Center, Artists’ Ensemble Theatre, and New American Theater. Peter currently serves as Associate Artistic Director for BoHo, and is a proud member of Actors’ Equity Association.

Josh Sobel | ASSISTANT DIRECTOR
Josh currently serves as Literary Manager for New Leaf Theatre, where he recently assistant directed Redeemers by Bilal Dardai. Chicago credits include work with A Red Orchid Theatre, Victory Gardens Theatre, and The Pavement Group. He also serves as Associate Director for the National Theater Institute summer program, “Theatermakers.”
CLAUDIA SHEAR'S HILARIOUS AND TOUCHING PLAY WEAVES TOGETHER THE RISE TO FAME OF MAE WEST, THE LEGENDARY STAGE AND SCREEN STAR, WITH THE AWKWARD ROMANCE OF JO AND CHARLIE, TWO MAE WEST FANS IN MODERN-DAY NEW YORK. BOTH FANS ARE STRIVING FOR SOMETHING THEY SEE IN MAE—A CONFIDENCE AND FINESSE THAT MADE HER INTO THE EXTRAVAGANT, SEXY, TABOO-BREAKING PUBLIC PERSONA THAT WAS THE HALLMARK OF HER FAME. BUT WEST PAID A STEEP PRICE IN HER NEED TO CONSTANTLY MAINTAIN HER PUBLIC IMAGE. WHAT PRICE WILL CHARLIE AND JO PAY IN THEIR NEED FOR SELF-DISCOVERY AND SELF-ACCEPTANCE?

APRIL 1 – MAY 1
Visit www.BoHoTheatre.com for tickets and more information.
we would like to wish the cast, crew, staff & patrons of the

BOHEMIAN THEATRE ENSEMBLE

a happy & successful 2011

PETER COOMBS
photography
PROVIDING A HOME TO CHICAGO’S THEATERS

Each season, Theater Wit offers its space to one or more companies to produce in year round. The WitRESIDENCE program combines the principles of a cooperative and a traditional rental house to create a more cohesive, professional, and efficient nonprofit environment. In its facility, Theater Wit will play host to other Chicago theater companies on a minimum two-year basis. The resident companies will volunteer their time for space maintenance, share audience development initiatives, and gain a home under one roof. Meet our resident companies!

BOHEMIAN THEATRE ENSEMBLE

BoHo Theatre’s mission is to create theatre that incorporates the arts as a whole — Art for art’s sake.

BoHo’s vision is to challenge convention through literary originality and eclectic expression while fostering an ever-evolving artistic environment in which people are inspired to learn, think, dream, and feel. To teach others and ourselves how to expand, create, and present art through theatre while reveling not only in the process, but also in the journey. BoHo’s season is chosen to highlight and explore the four bohemian pillars of Truth, Beauty, Freedom, and Love. Four shows, four pillars (and maybe a holiday musical thrown in for good measure!)

STAGE LEFT THEATRE

Stage Left Theatre’s mission is to develop and produce plays that inspire debate about political and social topics. We focus on presenting complicated issues in the context of an engaging story, without prescribing a single point of view. We attempt to spark respectful debate about the issues most relevant to our community, and activate audiences to continue those conversations beyond the walls of the theatre. Stage Left also works to inspire playwrights to address political and social themes through our Downstage Left new work development program.
MISSION: SMART ART
Theater Wit dedicates itself to producing plays that address contemporary issues with humor and intelligence. With groundbreaking new plays and classic works, Theater Wit seeks to engage its audiences with wit and wisdom.

Theater Wit recently finished a $1.3 million renovation on the old Bailiwick Arts Center. It will be home to Theater Wit, resident companies, and numerous visiting artists, creating a welcoming and professional home for the neighborhood to experience Chicago’s diversely talented theater scene.

GET A FLEX PASS

To take full advantage of all the productions and companies in the space, you can purchase a FLEX PASS for any and all productions in the building. You can use it to purchase online or at the box office. One pass will let you see up to 10 shows at Theater Wit. Bring a date to 5 shows or a crowd of 10 to one show—it’s up to you. Make sure you are on our mailing list to get this great ticket offer for $205 -- a savings of up to 35% off. Call our box office at 773-975-8150 for details or visit us online at theaterwit.org.
RESIDENT AND VISITING SHOWS
THIS SEASON AT THEATER WIT

Stage Left Theatre
*Kingsville
October 15th – November 21st

Theater Wit
*The Four of Us
October 22nd – December 4th

About Face Theatre
*Float
November 11 – December 12

New Millennium Theatre Company
*The Bowie Christmas Special 1977
November 12th – December 18th

Theater Wit
*The Santaland Diaries
November 26th – December 31st

Bohemian Theatre Ensemble
*The Elephant Man
January 7 – February 6

Stage Left Theatre
*Enemy of the People
February 25 - April 3

Theater Wit
*This
February 25 - April 23

Call the Theater Wit Box Office for tickets 773-975-8150 or visit us online at theaterwit.org

THEATER WIT STAFF

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David Wechsler.....Company Manager
Mercedes Rohlfs...........Grant Director
Nadia Garofalo, Mikey Laird
Jay Kelly, L.C. Williams & Assocs
Michelle D. Miller and John D. Neumann, Jones Day...........Legal
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With so much going on at Theater Wit, we recommend you get our e-newsletter to keep up. Get updated news on our resident companies, pre-production insights, interviews and photos. You can also be our bestest ever e-pals by visiting us at facebook.com/theaterwit.

Fill out a mailing list insert and give to any bartender, usher or house manager to get a free piece of chocolate, or sign up online at theaterwit.org/join.
In 2010-11, Theater Wit will present a collection of plays that highlight the stress of success in a culture defined by money and media power.

**OCTOBER**

**The Four of Us** by Itamar Moses
This Chicago premiere about friendship, male bonding through competition and the price of success chronicles the long-time friendship of a novelist and a playwright caught in an unintended power play for the title of Most Successful.

★★★ 1/2 stars
“Hilarious” - Chris Jones, *Chicago Tribune*

**DECEMBER**

**The Santaland Diaries**
by David Sedaris (adapted by Joe Montello)
Our holiday classic returns for it’s 7th straight year, once again starring Mitchell Fain who played to rave reviews and soldout houses in 2009. Don’t miss what *Time Out Chicago* calls “a martini-flavored antidote to Christmas cheer.” A celebration of the desperation of unemployment, the insanity of Christmas shopping and the ineffable “cheer” of the holiday spirit.

**MARCH**

**This** by Melissa James Gibson
After an evening’s parlour game among friends goes horribly, hilariously wrong, the characters find themselves adrift in a morass of romance, adultery, and friendship. In it’s New York production last December, Ms. Gibson’s play was called a “beautifully conceived, confidently executed and wholly accessible work, which is not just her finest to date but also the best new play to open Off Broadway this fall.” by the *New York Times*. Theater Wit is happy to bring Ms Gibson’s acute, verbally dazzling comedy to a Chicago stage for the first time.
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The Four Pillars of the Boho Season
Truth, Beauty, Freedom, Love

As we choose each season, the Artistic Advisory Committee at BoHo (made up of the Artistic Director, Executive Director, Associate Artistic Director, and various company members) considers a wide variety of pieces in its selection.

It casts a net out as wide as possible to see what choices might be interesting for the new season. One of the most integral parts of choosing the season is how a given piece exemplifies one of the pillars of BoHo. These pillars—Truth, Beauty, Freedom, and Love—were implemented from the start of BoHo as a way to maintain the Bohemian ideals while allowing for structure in the selection process. After many other elements are considered, the Artistic Director chooses a season where each piece represents a pillar (four pillars; four shows in a season).

Thank you for joining us to explore Truth in the remarkable story of The Elephant Man.

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**Big River**
by Roger Miller & William Hauptman
Sept 10 – Oct 10, 2010

**The Elephant Man**
by Bernard Pomerance
Jan 7 – Feb 6, 2011

**Dirty Blonde**
by Claudia Shear
April 1 – May 1, 2011

**Icarus**
by Edwin Sanchez

www.BohoTheatre.com
Theater Wit Box Office 773-975-8150