



**BOHO THEATRE**  
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FOR IMMEDIATE RELEASE  
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## **BOHO THEATRE DELIVERS CHILLING 10<sup>TH</sup> SEASON OPENER WITH *VERONICA'S ROOM***

CHICAGO—BoHo Theatre kicks off its milestone 10th season with Ira Levin's horror thriller *Veronica's Room* at the Heartland Studio in Rogers Park. Running September 27<sup>th</sup> through October 27<sup>th</sup>, the play is a rarely-produced work from the acclaimed author of the novels *Rosemary's Baby*, *The Stepford Wives*, and *A Kiss Before Dying*, as well as *Deathtrap*, which holds the record for Broadway's longest running mystery play. *Veronica's Room* represents the Bohemian Pillar of Freedom in BoHo's 2013/2014 Season.

### **THE PLAY**

"[Ira Levin] is the Swiss watchmaker of the suspense novel... he makes what the rest of us do look like those five-dollar watches you can buy in the discount drugstores."

-Stephen King, *Danse Macabre*

This intimate thriller explores the thin line between fantasy and reality, and the lengths one is willing to go to find absolution. Students Susan and Larry find themselves enticed to an old New England mansion by its elderly caretakers in order to meet Cissie, the sole surviving member of the mansion's family. They insist that Susan bears a striking resemblance to Cissie's long-dead sister, Veronica. If Susan will agree to briefly impersonate Veronica, they believe it will comfort the dementia-afflicted Cissie and allow her to die in peace. But what begins as a simple errand of mercy quickly spirals into a nightmare cycle of guilt, sacrifice, and murder. For in this place, nothing is truly as it appears.

### **THE PRODUCTION**

BoHo Theatre is renowned for its soaring musical productions such as *Floyd Collins*, *Kiss of the Spider Woman*, and *The Glorious Ones*, as well as garnering acclaim for engaging non-musicals like *Hauptmann*, *Pygmalion*, and *I Am My Own Wife*. It is with the same level of technical detail and focus on the complexity of human relationships that the company turns its attention to the horror thriller genre with *Veronica's Room*.

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What actually happened to Veronica and her family? Are any of the characters truly who they claim to be? And what year is it really? By returning to its 30-seat home at the Heartland Studio in Rogers Park for this taut puzzler, BoHo invites audiences to take an up-close look Ira Levin's edge-of-your-seat mystery. As the Halloween season descends on Chicago, BoHo's *Veronica's Room* is a tightly-packed thrill ride that will leave you guessing until the end.

**LISTING INFORMATION**

***VERONICA'S ROOM***

By Ira Levin

Directed by Charles Riffenburg

September 27 – October 27, 2013

at the Heartland Studio, 7016 N Glenwood Ave, Chicago

**PERFORMANCE TIMES**

Preview: September 27 at 8pm

Press Opening / Opening Night: Saturday, September 28, at 8 pm

Performance run: September 29 – October 27

Thursdays through Saturdays at 8:00 pm and Sundays at 2:00 pm.

**TICKETS**

**Tickets are available now** online at [www.BoHoTheatre.com](http://www.BoHoTheatre.com) or (866) 811-4111.

Tickets: \$20, discounts available for seniors and students

**CAST**

Amanda Jane Long, Chris Ballou, Sean Thomas, and Sarah Wellington

**PRODUCTION TEAM**

Produced by Kaela Altman

Scenic Design by Jameson Sanford

Lighting Design by Megan Turnquist

Costume Design by kClare Kemock

Sound Design by Josh Wentz

Props Design by Cassy Schillo

**(more)**

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**BIOS**

**Ira Levin (Playwright)**

Initially a television writer, Ira Levin became a best-selling author with his first novel, *A Kiss Before Dying*, in 1953. Though it took Levin over a decade to generate his sophomore novel, the result — the occult thriller *Rosemary's Baby*, about a young woman unwittingly lured into conceiving the Antichrist at the hands of a conspiratorial coven — also clocked in as a number one best-seller and generated one of the most popular, well-received, and lucrative films of the late 1960s, scripted and directed by Roman Polanski. Successive adaptations of Levin novels and plays also scored with critics and the public, including the blockbusters *The Stepford Wives* (1975), *The Boys from Brazil* (1978), and *Deathtrap* (1982). Levin's 1991 novel *Sliver* — an erotic thriller about a diabolical apartment house — received a big-screen adaptation in 1993. Levin wrote his last novel, a sequel to *Rosemary's Baby* titled *Son of Rosemary*, in 1997, and died of a heart attack a decade later at age 78.

**Charles Riffenburg (Director)**

Charles has been a passionate storyteller his entire life. He has performed onstage throughout Chicago, including with BoHo Theatre (*Pygmalion*, *Ghosts*, *The Tempest*, *The Merchant of Venice*) and Hubris Productions (*Red Noses*, *Five Women Wearing the Same Dress*). He is also an independent graphic designer and illustrator working with the Chicago theatre community to create memorable marketing campaigns; his clients include BoHo Theatre, Remy Bumppo, Emerald City Theatre, Marriott Theatre, Backstage Theatre, Lifeline Theatre, and the League of Chicago Theatres. His illustration work was featured prominently in *Hero: A New Musical* at the Marriott Theatre last summer. Charles holds an MFA in Performing Arts from the Savannah College of Art and Design as well as a BFA in Comic Books (it's true). [www.GrabBagMedia.com](http://www.GrabBagMedia.com).

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**BoHo Theatre's** mission is to create bold theatre that challenges convention through innovative storytelling and unites artist and audience in the examination of Truth, Beauty, Freedom and Love through the lens of human relationships. Its vision is to create a shared community of artists and patrons in which all members are moved through art to make thoughtful, well-examined, caring relationships the highest priority in their lives.

**BoHo's 2013/2014 season** features *Veronica's Room* by Ira Levin at the Heartland Studio, *Amadeus* by Peter Schaffer at Stage 773, *Myths and Hymns* by Adam Guettel, and *Parade* by Alfred Uhry and Jason Robert Brown at Theater Wit. More information at [www.BoHoTheatre.com](http://www.BoHoTheatre.com)