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**BOHO THEATRE BRINGS *THREE DAYS OF RAIN*
TO ROGERS PARK**

CHICAGO (April 4, 2017) —BoHo Theatre continues its 2017 season with THREE DAYS OF RAIN by Richard Greenberg at the Heartland Studio beginning May 18th. Full of sharp language, arresting images, and complex characters, THREE DAYS OF RAIN challenges us to consider our own biases and blind spots. The production is directed by Derek Van Barham, who was named one of *Windy City Times*' 30 Under 30.

LISTING INFORMATION

THREE DAYS OF RAIN

By Richard Greenberg

Directed by Derek Van Barham

May 18 – June 25, 2017

Performing at the Heartland Studio, 7016 N Glenwood Ave, Chicago

PERFORMANCE TIMES

Previews: May 18-19 at 8:00pm

Press Opening / Opening Night: Saturday, May 20, at 8:00 pm **press invitation to follow

Performance run: May 21 – June 25

Thursdays through Saturdays at 8:00 pm and Sundays at 2:00 pm.

TICKETS

General Tickets on sale Monday, April 17, at www.BoHoTheatre.com or (866) 811-4111.

Tickets are \$25.

(more)

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THE PLAY

Perpetual drifter Walker Janeway reappears in New York for the reading of his father’s will. He and his sister expect to inherit the famed “Janeway House” that their father Ned designed with his business partner, Theo. But when the house is left to Theo’s son instead, the betrayal leads Walker to unearth a cryptic journal that he believes proves his father is a fraud. The truth of the past, however, is much different than any of them realize. Shifting from present to past, *THREE DAYS OF RAIN* examines the depth of family secrets and how one event can be seen from many points of view.

THREE DAYS OF RAIN was a finalist for the 1998 Pulitzer Prize for drama. A 2006 Broadway revival starred Julia Roberts, Bradley Cooper and Paul Rudd. Among playwright Richard Greenberg’s many Broadway and off-Broadway plays is his best known – *TAKE ME OUT*, which won the Tony Award for Best Play and, like *THREE DAYS OF RAIN*, was a Pulitzer Prize finalist.

THE PRODUCTION

At a time when the perception of truth continues to divide our communities, *THREE DAYS OF RAIN* shows us how easy it is for us to let our own perception and history color our view of past events. “I’m especially interested in inspiring an audience to look closer, to recognize the patterns in their own lives, and wonder what they are leaving behind for others,” says director Derek Van Barham, whose past work includes *ANGRY FAGS* at Steppenwolf Garage, *PRISCILLA: QUEEN OF THE DESERT* (with David Zak) and *SONGS FROM AN UNMADE BED* (Jeff nomination) with Pride Films & Plays, and *FROM THESE FATAL LOINS* with The Ruckus.

The production uses three actors to portray both the children and their parents in the story, offering a tour-de-force challenge for actors. The intimate environment of the Heartland Studio provides audiences with an up-close seat to this intergenerational mystery of longing for real connection.

CAST

Kate Black-Spence as Nan/Lina

Kyle Curry as Walker/Ned

Niko Kourtis as Pip/Theo

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Kate Black-Spence most recently appeared in WHAT OF THE NIGHT for Cor Theatre and Stage Left. Kyle Curry has appeared in SHAKESPEARE'S GREATEST HITS and DUNSINANE with Chicago Shakespeare and PYGMALION for Oak Park Festival Theater. Niko Kourtis most recently played Scotty and Tim in Greenberg's THE ASSEMBLED PARTIES with Raven Theatre and in THE GOOD PERSON OF SZECHWAN for Cor Theatre.

PRODUCTION TEAM

Produced by Meg Love

Scenic Design by Patrick Ham, Lighting Design by G. Max Maxin IV, Costume Design by Jos N. Banks, Sound Design by Kallie Rolison, Properties Design by Natasza Naczas, Production Managed by Lindsay Brown, Stage Managed by Dalton Long.

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BoHo Theatre's mission is to create bold theatre that challenges convention through innovative storytelling and unites artist and audience in the examination of Truth, Beauty, Freedom and Love through the lens of human relationships. Its vision is to create a shared community of artists and patrons in which all members are moved through art to make thoughtful, well-examined, caring relationships the highest priority in their lives.

BoHo's 2017 season features URINETOWN by Mark Hollmann and Greg Kotis at Stage 773, THREE DAYS OF RAIN by Richard Greenberg at the Heartland Studio, and MARIE CHRISTINE by Michael John LaChiusa at Theater Wit.