

CONTACT: Charles Riffenburg, Marketing Director
charles.riffenburg@bohotheatre.com

**BOHO THEATRE KEEPS AUDIENCES GUESSING WITH THE
SUSPENSEFUL *SCOTLAND ROAD***

*An obsessive nostalgia over the Titanic disaster
reveals the power and danger of secrets.*

CHICAGO (April 30, 2015) — BoHo Theatre continues its 11th season with the suspense thriller *Scotland Road* by Jeffrey Hatcher, directed by Charles Riffenburg. When a young woman is discovered adrift in the north Atlantic, seemingly a survivor of the Titanic, an obsessed aristocrat must decide if she is for real or an elaborate fraud. *Scotland Road* examines the power of secrets and the yearning to be something that you're not.

LISTING INFORMATION

SCOTLAND ROAD

By Jeffrey Hatcher

Directed by Charles Riffenburg

Associate Directed by Cassy Schillo

May 14 – June 14, 2015

Performing at the Heartland Studio, 7016 N Glenwood Ave, Chicago

PERFORMANCE TIMES

Previews: May 14 – 15 at 8pm

Press Opening / Opening Night: Saturday, May 16, at 8pm **press invitation to follow

Performance run: May 16 – June 14

Thursdays through Saturdays at 8:00 pm and Sundays at 2:00 pm.

TICKETS

Tickets are available now online at www.BoHoTheatre.com or (866) 811-4111.

Tickets are \$20, with discounts available for seniors and students.

(more)

CONTACT: Charles Riffenburg, Marketing Director
charles.riffenburg@bohotheatre.com

BoHo *Scotland Road*, Page 2 of 3

THE PLAY

A young woman in 19th century clothing is found floating on an iceberg in the middle of the North Atlantic. When rescued, she speaks only one word—"Titanic"—before falling into a frustrating silence. When news of the "survivor" reaches an aristocrat with an obsession for the famed ship, he uses his power and money to bring her to a secluded facility. There begins a battle of wills between this silent, mysterious woman and a man bent on proving her to be a fraud. However, nobody involved is truly what they seem, and the desperate unraveling of secrets could doom them all.

Scotland Road is an early play by Jeffrey Hatcher, whose other works include *Compleat Female Stage Beauty*, *Tuesdays with Morrie*, *Turn of the Screw*, and *Dr. Jekyll and Mr. Hyde*, as well as the screenplays for *Stage Beauty*, *The Duchess*, and the upcoming *Mr. Holmes*.

THE PRODUCTION

The directing team that brought you last season's hit thriller *Veronica's Room* (Jeff Award nomination – Best Play) brings you another suspense-filled mystery about truth and identity. Utilizing the intimacy of its 31-seat Heartland Studio in Rogers Park, BoHo invites audiences to focus on our need to keep secrets, and the consequences to ourselves when we withhold the truth. With *Scotland Road*, BoHo hopes to encourage those in our community to embrace honesty and celebrate their true selves.

CAST

Jesse Dornan, Janet Magnuson, Skyler Schrempp, and Stephanie Sullivan.

PRODUCTION TEAM

Produced by Meg Love

Scenic Design by Eric Luchen, Lighting Design by John Jacobsen, Costume Design by Emma Cullimore, Sound Design by Joshua Wentz, Properties Design by Cassy Schillo, Stage Managed by Dalton Long.

(more) _____

CONTACT: Charles Riffenburg, Marketing Director
charles.riffenburg@bohotheatre.com

BoHo *Scotland Road*, Page 3 of 3

#

BoHo Theatre's mission is to create bold theatre that challenges convention through innovative storytelling and unites artist and audience in the examination of Truth, Beauty, Freedom and Love through the lens of human relationships. Its vision is to create a shared community of artists and patrons in which all members are moved through art to make thoughtful, well-examined, caring relationships the highest priority in their lives.

BoHo's 2015 season features *Ordinary Days* by Adam Gwon at the Heartland Studio, *Scotland Road* by Jeffrey Hatcher at the Heartland Studio, and *Dogfight* by Benj Pasek, Justin Paul, and Peter Duchan at Theater Wit.