



BoHo Theatre
P.O. Box 409267,
Chicago, IL 60640
773-791-2393
www.BoHoTheatre.com

FOR IMMEDIATE RELEASE
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BOHO THEATRE FINDS BEAUTY IN TRYING TIMES WITH THE CLASSIC AMERICAN PLAY *THE RAINMAKER*

CHICAGO—BoHo Theatre brings hope and beauty to the stage this April with N. Richard Nash's classic American play *The Rainmaker*. The production runs April 6th through May 6th, 2012, at Theater Wit, 1229 W. Belmont Avenue, and is directed by BoHo's Artistic Advisor Stephen M. Genovese. Genovese is a Jeff Award-winning director of such hits as BoHo Theatre's *Sideshow*, *The Glorious Ones*, and *I Am My Own Wife* (co-director). *The Rainmaker* represents the bohemian pillar of Beauty in BoHo Theatre's 2011/2012 Season.

Set in the hard years of the Depression-era Dustbowl, *The Rainmaker* is a story of recognizing the beauty and potential locked away inside all of us. Saddled to a failing cattle ranch, the only woman in a family of menfolk, Lizzie Curry has just about given up hope of finding love and escape. But when a charming trickster named Starbuck breezes into town promising to bring rain for \$100, Lizzie's father gives the man the last of the family's savings, knowing that what he has to offer them, and Lizzie, is more than just rain.

The Curry family faces many of the same problems we face today: the threat of losing our homes and livelihoods and being unable to provide for our loved ones, despite working tirelessly. But rather than give in to despair, the family turns to Starbuck and embraces the seemingly-outlandish hope he brings, daring to dream big, and in the process learns that the only way forward is together. *The Rainmaker* is a classic American tale of the power of hope during hard times, hope found in the beauty that has been overlooked in our lives.

LISTING INFORMATION

The Rainmaker

By N. Richard Nash

Directed by Stephen M. Genovese

Lighting Designer by Diane D. Fairchild

Costume Design by Theresa Ham

Sound Design by Peter Robel

Prop Design by Cassy Schillo

Dramaturgy by Ariel Trocino

Featuring Thad Anzur, Robert Frankel, Daniel Gilbert, Anna Hammonds, Matthew Keffer, Russell Alan Rowe, and Nate Santana.

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LISTING INFORMATION (con't)

April 6 – May 6, 2012

Thursdays through Saturdays at 8:00 pm and Sundays at 2:00 pm.

Opening Night is Saturday, April 7, at 8:00pm.

No performance Easter Sunday, April 8.

SPECIAL ADDED PERFORMANCE: Monday, April 9 at 8pm

Theater Wit

1229 W. Belmont Ave, Chicago

For tickets, call the Theater Wit Box Office at 773-975-8150 or visit www.BoHoTheatre.com

Tickets on sale March 6

Opening weekend (April 6-8) ticket price: \$18, Regular run ticket price: \$20-25

BIOS

N. Richard Nash (Playwright)

Born in Philadelphia in 1913, Nash studied English and philosophy at the University of Philadelphia. After graduating and publishing two successful philosophical works, Nash penned *The Second Best Bed*, produced on Broadway in 1946. The Shakespearian-themed comedy brought Nash much acclaim and led to his writing more shows, including *The Young and Fair* (1948), *See the Jaguar* (1952, for which he won the International Drama Award in Cannes and the Prague Award), and *The Rainmaker* (1954). *The Rainmaker* became so influential that it has been translated into 40 languages, became a popular film starring Burt Lancaster and Katharine Hepburn, and was adapted into the popular Broadway musical *110 in the Shade*. In the 1950s, Nash moved from Manhattan to Los Angeles to write screenplays for Hollywood, including *Sainted Sisters* (1948), *Porgy and Bess* (1959), and *Between the Darkness and the Dawn* (1985), though he continued to write plays and musicals for the Broadway stage, such as *Girls of Summer* (1956), *Wildcat* (1960, starring Lucille Ball), and *The Happy Time* (1968, nominated for the Tony Award for Best Musical). By the 1970s, Nash had begun writing novels, two of which found their way to the New York Times bestsellers list: *East, Wind Rain*, and *The Last Magic*.

Stephen M. Genovese (Director)

Steve has spent the better part of 30 years involved in theatre in one aspect or another. From stage direction to technical direction, costuming to props, acting to writing, being involved on so many levels has helped him officiate in the positions he currently holds as Artistic Advisor and founding Artistic Director at BoHo Theatre. Steve has performed at or worked with The Marriott Theatre, Pheasant Run Dinner Theatre, Court Theatre, and Stage Right Theatre, to name a few. His works as director and/or designer for BoHo include the critically acclaimed hit musicals *The Wild Party*, the Jeff-winning *SideShow*, *Jekyll & Hyde*, and *The Glorious Ones*, and the plays *I Am My Own Wife* (co-director) and *Gross Indecency: The Three Trials of Oscar Wilde*.

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BoHo Theatre structures each of its seasons around the four pillars of Bohemian philosophy: Truth, Beauty, Freedom, and Love. BoHo's 2011/2012 mainstage season features *Pippin* by Stephen Schwartz and Roger O. Hirson, *Tartuffe* by Moliere in a translation by Ranjit Bolt, *The Rainmaker* by N. Richard Nash, and *Floyd Collins* by Adam Guettel and Tina Landau.

BoHo Theatre seeks to challenge convention through literary originality and eclectic expression while fostering an ever-evolving artistic environment in which people are inspired to learn, think, dream, and feel; to teach others and ourselves how to expand, create, and present art through theatre while reveling not only in the process, but also in the journey.