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BOHO THEATRE ENDS 2016 SEASON WITH *NEXT TO NORMAL*
The most devastating secrets can hide in plain sight.

CHICAGO (July, 2016) — BoHo Theatre completes its 2016 season with NEXT TO NORMAL, Brian Yorkey and Tom Kitt's rock opera about struggling with grief and mental illness in suburban America. The production is directed by Theater at the Center Artistic Director Linda Fortunato, who recently earned a Jeff Award for choreographing BoHo's KISS OF THE SPIDER WOMAN and a Jeff Award nomination for directing BoHo's PARADE. Music Director Ellen K. Morris (music director BoHo's DOGFIGHT) and Assistant Director Angela Alise Johnson (former Artistic Director of Prologue Theatre) round out the directing team. NEXT TO NORMAL won the 2010 Pulitzer Prize for Drama, as well as a Tony Award for Best Original Score.

LISTING INFORMATION

NEXT TO NORMAL

Book and lyrics by Brian Yorkey

Music by Tom Kitt

Directed by Linda Fortunato

Music direction by Ellen K. Morris

Direction assistance by Angela Alise Johnson

August 20 – October 9, 2016

Performing at Theater Wit, 1229 W Belmont Ave, Chicago

PERFORMANCE TIMES

Previews: August 20 – 26 at 8pm

Press Opening / Opening Night: Saturday, August 27, at 8 pm **press invitation to follow

Performance run: August 28 – October 9

Thursdays through Saturdays at 8:00 pm and Sundays at 2:00 pm.

(more)

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TICKETS

Tickets available starting July 22 online at www.BoHoTheatre.com or (773) 975-8150. Tickets are \$20 during previews, \$27 Thursday and Fridays, \$30 Saturdays and Sundays.

THE PLAY

From the outside, The Goodmans seem to be a normal, average American family. But for the past 16 years, perfect suburban mom Diana Goodman has been struggling with family trauma, bipolar disorder, and hallucinations. The strain of keeping this locked up tight within the family now threatens to tear them apart. Because the harder the family tries to be “normal”, the farther they move from being true to themselves.

NEXT TO NORMAL is a contemporary rock opera that confronts mental illness, the power of grief, medical ethics, and the struggles that hide beneath the veneer of suburban life. BoHo Theatre is proud to bring our trademark focus on complex relationships to this moving emotional powerhouse.

THE PRODUCTION

CAST

Colette Todd as Diana,
with Donterrio Johnson as Dan, Peter Robel as Dr. Madden, Gilbert Domally as Gabe, Ciera Dawn as Natalie, Bradley Atkinson as Henry, and Kyrie Anderson as Diana (understudy).

PRODUCTION TEAM

Produced by Meg Love
Scenic Design by Sarah Ross, Lighting Design by G. Max Maxin IV, Costume Design by Rachel Lambert, Sound Design by Joe Palermo, Properties Design by Natasza Naczas, Production Managed by Lindsay Brown, Stage Managed by Dalton Long.

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BoHo Theatre's mission is to create bold theatre that challenges convention through innovative storytelling and unites artist and audience in the examination of Truth, Beauty, Freedom and Love through the lens of human relationships. Its vision is to create a shared community of artists and patrons in which all members are moved through art to make thoughtful, well-examined, caring relationships the highest priority in their lives.

BoHo's 2016 season features FUGITIVE SONGS by Chris Miller and Nathan Tysen at the Heartland Studio, EURYDICE by Sarah Ruhl at the Heartland Studio, and NEXT TO NORMAL by Brian Yorkey and Tom Kitt at Theater Wit.