



BoHo Theatre
P.O. Box 409267,
Chicago, IL 60640
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www.BoHoTheatre.com

FOR IMMEDIATE RELEASE
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BOHO THEATRE UNEARTHES THE FAMILY BONDS WITHIN AMERICA'S FIRST MEDIA CIRCUS IN *FLOYD COLLINS*

CHICAGO—BoHo Theatre brings its 2011/2012 season to a close with the musical powerhouse *Floyd Collins* by Adam Guettel, composer/lyricist of *The Light In The Piazza*, and Steppenwolf Ensemble-member Tina Landau. The production runs June 15th through July 15th, 2012, at Theater Wit, 1229 W. Belmont Avenue, and is directed by BoHo's Artistic Director Peter Marston Sullivan. Sullivan has directed such hits as BoHo Theatre's *Big River*, *Pippin*, and *I Am My Own Wife* (co-director). The production's music direction is headed by multiple Jeff Citation winner Alan Bukowiecki, whose credits include *Parade* and *Dr. Sex* (Bailiwick Repertory), *Altar Boyz* (Drury Lane), *Route 66* (Paramount Theater), and the recent national tour of *Hair*. *Floyd Collins* represents the bohemian pillar of Freedom in BoHo Theatre's 2011/2012 Season.

In January of 1925, Kentucky explorer Floyd Collins was searching for an underground cave system spectacular enough to become a tourist destination and make his family rich. Instead, he became trapped in a narrow crawlway 55 feet below ground. His family's rescue attempts quickly created the nation's first media circus as reporters flocked to the scene, and rescue began to take a backseat to profit. This true story features a musical style drawn from authentic bluegrass, folk, and Americana.

BoHo's production of *Floyd Collins* explores freedom across multiple realms, from Floyd's quest for financial freedom that leads him into the cave, to the literal need to escape from a claustrophobic cave-in, and finally to the emotional and spiritual freedom Floyd discovers when the fear and isolation give way to inner reflection. At the heart of this story is the contrast between the cynicism in the media whirlwind above ground and the real emotions and family dynamic between Floyd and his family. In an age of constant news bombardment and media spin, *Floyd Collins* is a reminder of what truly matters when the rest of the world disappears.

LISTING INFORMATION

Floyd Collins

Music & Lyrics by Adam Guettel

Book & Lyrics by Tina Landau

Directed by Peter Marston Sullivan

Music Direction by Alan Bukowiecki

Lighting & Scenic Design by Diane D. Fairchild

Sound Design by Christopher Kriz

Costume Design by Kristin Ahern

Produced by Peter Blair & Kaela Altman

Featuring Sarah Bockel, Christa Buck, Nathan Carroll, Jim DeSelm, Greg Foster, Jon Harrison, Benjamin Kirberger, Evan Tyrone Martin, Tom McGunn, Steve O'Connell, Michael Potsic, Patrick Rooney, Russell Alan Rowe, and David Tibble.



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LISTING INFORMATION (con't)

June 15 – July 15, 2012

Thursdays through Saturdays at 8:00 pm and Sundays at 1:30 pm.

Opening Night is Saturday, June 16, at 8:00pm.

Theater Wit

1229 W. Belmont Ave, Chicago

For tickets, call the Theater Wit Box Office at 773-975-8150 or visit www.BoHoTheatre.com

Tickets on sale May 16

Opening weekend (June 15-17) ticket price: \$18, Regular run ticket price: \$22-28

BIOS

Adam Guettel (Music & Lyrics)

Adam Guettel is a composer/lyricist living in New York City. His most recent musical, *The Light In The Piazza* with a book by Craig Lucas, received three Jeff Awards (including Best Musical) in its Goodman Theatre premiere in 2004, and received six Tony Awards (including two for Mr. Guettel) for its premiere on Broadway in April 2005. Mr. Guettel wrote music and lyrics for *Floyd Collins*, which received the 1996 Lucille Lortel Award for Best Musical and earned Mr. Guettel the Obie Award for Best Music. His other works include *Love's Fire*, a collaboration with John Guare for The Acting Company, and *Saturn Returns*, a concert at Joseph Papp Public Theater/New York Shakespeare Festival. Mr. Guettel performed a concert evening of his works at New York's Town Hall in 1999. He can be heard singing four duets with Meryl Streep in the short film *The Music of Regret* (2008). Film scores include *Arguing The World*, a feature documentary by Joe Dorman (1999), and the score for *JACK*, a two-hour documentary for CBS by Peter Davis (1994). Awards for Mr. Guettel include the Stephen Sondheim Award (1990), the ASCAP New Horizons Award (1997), and the American Composers Orchestra Award (2005).

Tina Landau (Book & Lyrics)

Tina came to the attention of Steppenwolf with her world premiere musical *Floyd Collins* and made her Broadway debut directing *Bells are Ringing*. Tina Landau has staged such awe-inspiring Steppenwolf productions as *The Brother/Sister Plays*, *Space*, *The Time of Your Life*, *The Diary of Anne Frank*, *Berlin Circle*, *Cherry Orchard*, *The Tempest* and *Superior Donuts*. She is a frequent instructor for The School, where she teaches the Viewpoints Method. Tina is currently writing the book for and directing a new musical *Beauty* with singer/songwriter Regina Spektor and lyricist Michael Korie.

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Peter Marston Sullivan (Director)

Peter is the proud Artistic Director of BoHo Theatre and has worked for the Marriott Theatre for over seven years in various capacities, including his current position of Artistic Associate. Peter earned a BA in Theatre and an MA in Teaching at Trinity University in San Antonio, Texas, and an MFA in Directing at Illinois State University. Recent directing projects include *Pippin*, *Big River: The Adventures of Huckleberry Finn* (Jeff Award-nominations for Best Production (Musical) and Best Director), *Icarus, I Am My Own Wife* (co-director), *Ghosts*, *Playing with Fire*, and *M. Butterfly* at BoHo; *Black Comedy* at Piccolo Theatre, *Monster Garden* at the Gorilla Tango Theatre, and *Cry Havoc* at Bailiwick.

Alan Bukowiecki (Musical Director)

National Tour: *Hair* (Associate Conductor). Off-Broadway: *Dr. Sex* (Conductor). Chicago: Music Director of *Altar Boyz* (Drury Lane Water Tower), *Route 66* (Paramount Theater), Associate MD of *Buddy: The Buddy Holly Story* (Drury Lane Oakbrook), "L.M." in *Pump Boys and Dinettes* (Drury Lane Oakbrook). United Kingdom: *Sunday in the Park with George* (Music Director). Television: Children in Need, Christmas Celebration (BBC Scotland). Holds an M.A. from the Royal Conservatoire of Scotland, is a two time Jeff Citation recipient for Outstanding Music Direction, and has performed over 1,000 shows as a singing rock-n-roll dueling pianist at Chicago's Howl at the Moon.

* * *

BoHo Theatre structures each of its seasons around the four pillars or Bohemian philosophy: Truth, Beauty, Freedom, and Love. BoHo's 2011/2012 mainstage season features *Pippin* by Stephen Schwartz and Roger O. Hirson (Love), *Tartuffe* by Moliere in a translation by Ranjit Bolt (Truth), *The Rainmaker* by N. Richard Nash (Beauty), and *Floyd Collins* by Adam Guettel and Tina Landau (Freedom).

BoHo Theatre seeks to challenge convention through literary originality and eclectic expression while fostering an ever-evolving artistic environment in which people are inspired to learn, think, dream, and feel; to teach others and ourselves how to expand, create, and present art through theatre while reveling not only in the process, but also in the journey.