

CONTACT: Charles Riffenburg, Marketing Director
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**BOHO THEATRE EMBRACES THE POWER OF LOVE WITH
IMAGINATIVE *EURYDICE***

How far would you go to be with someone you love?

CHICAGO (March, 2016) — BoHo Theatre presents EURYDICE, Sarah Ruhl's lyrical reimagining of the classic Greek myth, directed by Charles Riffenburg with movement choreography by Melissa McNamara. The play reworks the tragic myth of Orpheus from the point of view of his bride, Eurydice, exploring the power of love and grief through poetry and absurdism. Ruhl is the author of such critically acclaimed works as THE CLEAN HOUSE, DEAD MAN'S CELL PHONE, and IN THE NEXT ROOM (OR THE VIBRATOR PLAY).

LISTING INFORMATION

EURYDICE

By Sarah Ruhl

Directed by Charles Riffenburg

May 12 – June 12, 2016

Performing at the Heartland Studio, 7016 N Glenwood Ave, Chicago

PERFORMANCE TIMES

Previews: May 12 – 13 at 8pm

Press Opening / Opening Night: Saturday, May 14, at 8 pm **press invitation to follow

Performance run: May 15 – June 12

Thursdays through Saturdays at 8:00 pm and Sundays at 2:00 pm.

Special industry performance: Monday, May 30, at 8pm

TICKETS

Tickets available now online at www.BoHoTheatre.com or (866) 811-4111.

Tickets are \$25.

(more)

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THE PLAY

Dying too young on her wedding day, Eurydice is taken to the land of the dead, where she reunites with her adoring father and struggles to remember her lost life. Unwilling to exist without her, Eurydice's husband Orpheus storms the gates of the underworld to rescue her. Eurydice must then face a heart-wrenching choice: return to the world above with her husband, or stay below with her father. Sarah Ruhl's EURYDICE is a modern tragedy that explores how clinging too tightly to what we've lost can rob us of our future.

THE PRODUCTION

Just as Sarah Ruhl reimagined the Orpheus myth to create EURYDICE, BoHo Theatre will boldly reconfigure its home space at the Heartland Studio in Rogers Park to order to bring the audience deeper into the play. "BoHo is constantly aiming to give our audiences the most intimate experience we can with our productions," director Charles Riffenburg says. "We want to realize the fantastical elements of this play— such as onstage water and a raining elevator, the poetic language, stylized movement, and original music—without losing the audience's connection to the characters and their emotional relationships." Melissa McNamara, a regular collaborator with the media-blending Mozawa company, will provide choreography, with original music and sound design by multi-instrumentalist composer Joshua Wentz.

CAST

Amanda Jane Long as Eurydice; Chloe Dzielak as Orpheus; Peter Robel as Father; Adam Kander as A Nasty Interesting Man/The Lord of the Underworld; and Eleanor Katz, Adam Thatcher, and Taryn Wood as A Chorus of Stones.

PRODUCTION TEAM

Produced by Meg Love

Choreography by Melissa McNamara

Assistant Directed by Paul Di Ciccio

Scenic Design by Michael Lewis, Lighting Design by Aaron Lichamer, Costume Design by Emma

Cullimore, Sound Design and Original Compositions by Joshua Wentz, Stage Managed by Dalton Long,

Assistant Stage Managed by Jake Federowski.

(more)

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BoHo Theatre's mission is to create bold theatre that challenges convention through innovative storytelling and unites artist and audience in the examination of Truth, Beauty, Freedom and Love through the lens of human relationships. Its vision is to create a shared community of artists and patrons in which all members are moved through art to make thoughtful, well-examined, caring relationships the highest priority in their lives.

BoHo's 2016 season features FUGITIVE SONGS by Chris Miller and Nathan Tysen at the Heartland Studio, EURYDICE by Sarah Ruhl at the Heartland Studio, and NEXT TO NORMAL by Brian Yorkey and Tom Kitt at Theater Wit.