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## **BOHO THEATRE GEARS UP FOR A *DOG*FIGHT**

*A young soldier's world is turned upside down  
by the kindness of an idealistic waitress.*

CHICAGO— BoHo Theatre closes out its groundbreaking 11<sup>th</sup> season with the musical *Dogfight* by Benj Pasek, Justin Paul, and Peter Duchan, directed by BoHo Artistic Director Peter Marston Sullivan. Based on the 1991 Warner Brothers film, *Dogfight* explores the power of compassion in the face of cruelty and malice. The play features a rousing score and an emotional heart that shows musical theatre at its finest.

### **LISTING INFORMATION**

#### **DOG**FIGHT

Music and Lyrics by Benj Pasek and Justin Paul

Book by Peter Duchan

Based on the Warner Bros. film and screenplay by Bob Comfort

Choreography by Stephen Schellhardt

Music Direction by Ellen K. Morris

Directed by Peter Marston Sullivan

September 5 – October 18, 2015

Performing at Theater Wit, 1229 W Belmont Ave, Chicago

### **PERFORMANCE DATES & TIMES**

#### **Previews:**

September 5 at 8pm,

September 6 at 2pm, and

September 10-11 at 8pm

**(more)**

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**Press Opening / Opening Night:**

Saturday, September 12, at 8pm \*\*press invitation to follow

**Performance Run:**

September 13 – October 18

Thursdays through Saturdays at 8:00 pm and Sundays at 2:00 pm.

**TICKETS**

**Tickets are available now**

Online at [www.BoHoTheatre.com](http://www.BoHoTheatre.com) or the Theater Wit box office at (773) 975-8150.

Tickets are \$20 for previews, \$27-30 for regular run.

**THE PLAY**

November 21, 1963. On the eve of their deployment to Vietnam, three young Marines take part in a “dogfight” – a game where the soldiers compete to bring the ugliest date, unbeknownst to the girls accompanying them. But when Corporal Eddie Birdlace meets Rose, an awkward and idealistic waitress, she rewrites the rules of the game and teaches him the power of compassion. With some of the best new music on the current musical stage, *Dogfight* begins as a rousing song and dance adventure and ends as an intimate story about finding the beauty and comfort of love in the most unexpected places.

*Dogfight* received a Richard Rodgers Award for Musical Theater in 2011, and won the Lucille Lortel Award for Best Musical in 2013. Based on the 1991 Warner Brothers film, *Dogfight* takes audiences on a romantic and heartbreaking theatrical journey that stays with you long after the performance.

**THE PRODUCTION**

BoHo Theatre has assembled some of its best talent to bring the off-Broadway hit *Dogfight* to Chicago this fall at Theater Wit. In adapting the show from the Hollywood movie of the same name, book writer Peter Duchan sought to explore the film’s characters in more depth. With BoHo’s mission-driven focus on the connections and relationships between people, the company is uniquely suited to bring this daring musical to life. “The show takes an unflinching look at how people – as individuals or groups – can be horribly cruel and arrogant. Yet one single hopeful heart can bring about change, love and beauty,” says

**(more)**

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director Peter Marston Sullivan. “The message of reaping what you sow and standing up for what you believe in will hit you hard, but that’s exactly why the play has stuck with me, and why it will resonate with our audience.”

**CAST**

Emily Goldberg as Rose

Garrett Lutz as Eddie

with Matt Frye, Carisa Gonzalez, Nick Graffagna, Matt Provencal, Peter Robel, Neil Stratman, Jillian Weingart, Travis Austin Wright, and Mary Kate Young.

**PRODUCTION TEAM**

Produced by Meg Love

Scenic Design by Patrick Ham, Projection Design by Tony Churchill, Lighting Design by Nicole Malmquist, Costume Design by Theresa Ham, Properties Design by Cassy Schillo, Sound Design by Amanda Hosking, Stage Managed by Dalton Long.

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**BoHo Theatre’s** mission is to create bold theatre that challenges convention through innovative storytelling and unites artist and audience in the examination of Truth, Beauty, Freedom and Love through the lens of human relationships. Its vision is to create a shared community of artists and patrons in which all members are moved through art to make thoughtful, well-examined, caring relationships the highest priority in their lives.

**BoHo’s 2015 season** featured *Ordinary Days* by Adam Gwon at the Heartland Studio, *Scotland Road* by Jeffrey Hatcher at the Heartland Studio, and *Dogfight* by Benj Pasek, Justin Paul, and Peter Duchan at Theater Wit.