

CONTACT: Charles Riffenburg, Marketing Director
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BOHO THEATRE EXAMINES OUR STRUGGLE FOR GREATNESS

WITH PETER SHAFFER'S *AMADEUS*

*What if, despite a lifetime of passion and ambition,
you know you will be completely forgotten?*

CHICAGO (January 8, 2014) — BoHo Theatre continues its milestone 10th season with *Amadeus*, Peter Shaffer's masterpiece about genius, jealousy, and the lies we tell to preserve a legacy. *Amadeus* represents the Bohemian Pillar of Truth in BoHo's 2013/2014 Season.

LISTING INFORMATION

AMADEUS

By Peter Shaffer

Directed by Peter Marston Sullivan

February 14 – March 16, 2014

at Stage 773, 1225 W Belmont Ave, Chicago

PERFORMANCE TIMES

Preview: Friday, February 14 at 8pm

Press Opening / Opening Night: Saturday, February 15, at 8 pm **press invitation to follow

Performance run: February 16 – March 16

Thursdays through Saturdays at 8:00 pm and Sundays at 2:00 pm.

THE PLAY

Now in his twilight years, the composer Antonio Salieri makes a bold claim: that he may have killed Wolfgang Amadeus Mozart. Looking back on his life, Salieri explores his tempestuous rivalry with the boorish but brilliant Mozart, alternating between trusted confidant and devious backstabber. Does Salieri have blood on his hands or is this just a way to escape his own mediocrity and growing obscurity? Interwoven with the music of these two men, *Amadeus* is a rich period drama that challenges audiences to consider our need for genius and our fear of disappearing forever.

(more)

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THE PRODUCTION

To bring to life the grandeur of the 18th century court and depth of these historic characters, BoHo has gathered an ensemble of our closest artists. Artistic Director Peter Marston Sullivan (BoHo's *Floyd Collins*, *Big River*) directs a cast of familiar BoHo faces, including Steve O'Connell (*Pygmalion*, *Floyd Collins*, *Ghosts*) as Salieri and Chris Ballou (*Tartuffe*, *Veronica's Room*) as Mozart. Costume Designer Theresa Ham (Jeff Award winner for *The Glorious Ones*, Broadway World Award winner for *Pygmalion*) returns to BoHo alongside Set Designer Patrick Ham (*Kiss of the Spider Woman*) to transform our first production at Stage 773 into the cathedral-like halls of the Viennese Court. Together, these artists will ask audiences to explore the connection of art and genius to a higher power, and the fear of disappearing without leaving behind anything worth remembering.

TICKETS

Tickets are available now online at www.BoHoTheatre.com or (773) 327-5252.

Tickets: \$25 (including fees), discounts available for seniors and students.

CAST

Steve O'Connell as Salieri

Chris Ballou as Mozart

with Scott Danielson, Patrick Byrnes, Kaitlin Henderson, Sasha Kraichnan, Jeff Kurysz,

Amanda Jane Long, Rus Rainear, Russell Alan Rowe, Chelsea Taylor, Sean Thomas, and David Tibble

PRODUCTION TEAM

Produced by Kaela Altman

Scenic Design by Patrick Ham, Lighting Design by Megan Turnquist, Costume Design by Theresa Ham

Sound Design by Matt Tibbs, Props Design by Cassy Schillo

(more)

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BoHo Theatre's mission is to create bold theatre that challenges convention through innovative storytelling and unites artist and audience in the examination of Truth, Beauty, Freedom and Love through the lens of human relationships. Its vision is to create a shared community of artists and patrons in which all members are moved through art to make thoughtful, well-examined, caring relationships the highest priority in their lives.

BoHo's 2013/2014 season features *Veronica's Room* by Ira Levin at the Heartland Studio, *Amadeus* by Peter Schaffer at Stage 773, *Myths and Hymns* by Adam Guettel, and *Parade* by Alfred Uhry and Jason Robert Brown at Theater Wit. More information at www.BoHoTheatre.com